

Julie Potratz

Highlights of Qualifications

- ❖ Bachelor of Fine Arts, emphasis on costume design and performance art
- ❖ Exhibited locally and regionally
- ❖ Knowledgeable in alterations, pattern drafting, and clothing construction
- ❖ Reputation of being hardworking and dependable

Professional Experience

Seamstress , Expert Alterations	Present
Costume Design Intern , Kansas City Ballet	2007
Actor , Grand Arts 'Stay The Same Never Change' By: Laurel Nakadate,	2007
Student Liaison , Kansas City Art Institute	2006-2007
Teaching Assistant , KCAI Summer Art Lab	2006
Intern , Charlotte Street Foundation	2006
Student Ambassador , Kansas City Art Institute	2005-2006

Education

Bachelor of Fine Arts – Interdisciplinary , Kansas City Art Institute	2008
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Exhibits and Awards

- **Whoop Dee Doo**, Bemis Center for Contemporary Arts, Omaha NE
- **First Runner Up for Best of Show, 2008 BFA Exhibition**, H&R Block Artspace, Kansas City
- **Guest Critic Program with Nathan Mabry**, H&R Block Artspace, Kansas City
- **Urban Culture Project Studio Residency Program**, Charlotte Street Foundation, Kansas City
- **Mr. Softy, A Soft Sculpture Exhibit**, The Roots and Culture Contemporary Art Center, Chicago
- **Silver Anniversary Performance**, Jenkins, Urban Culture Project, Kansas City
- **McKoewn Grant 2007 Recipient**
- **Whoop Dee Doo**, La Esquina, Urban Culture Project, Kansas City
- **Whoop Dee Doo**, Greenlease Gallery, Kansas City
- **Costume Design Commission**, Cody Cricheloe, Kansas City
- **Summer Brawl**, Grinders, Kansas City